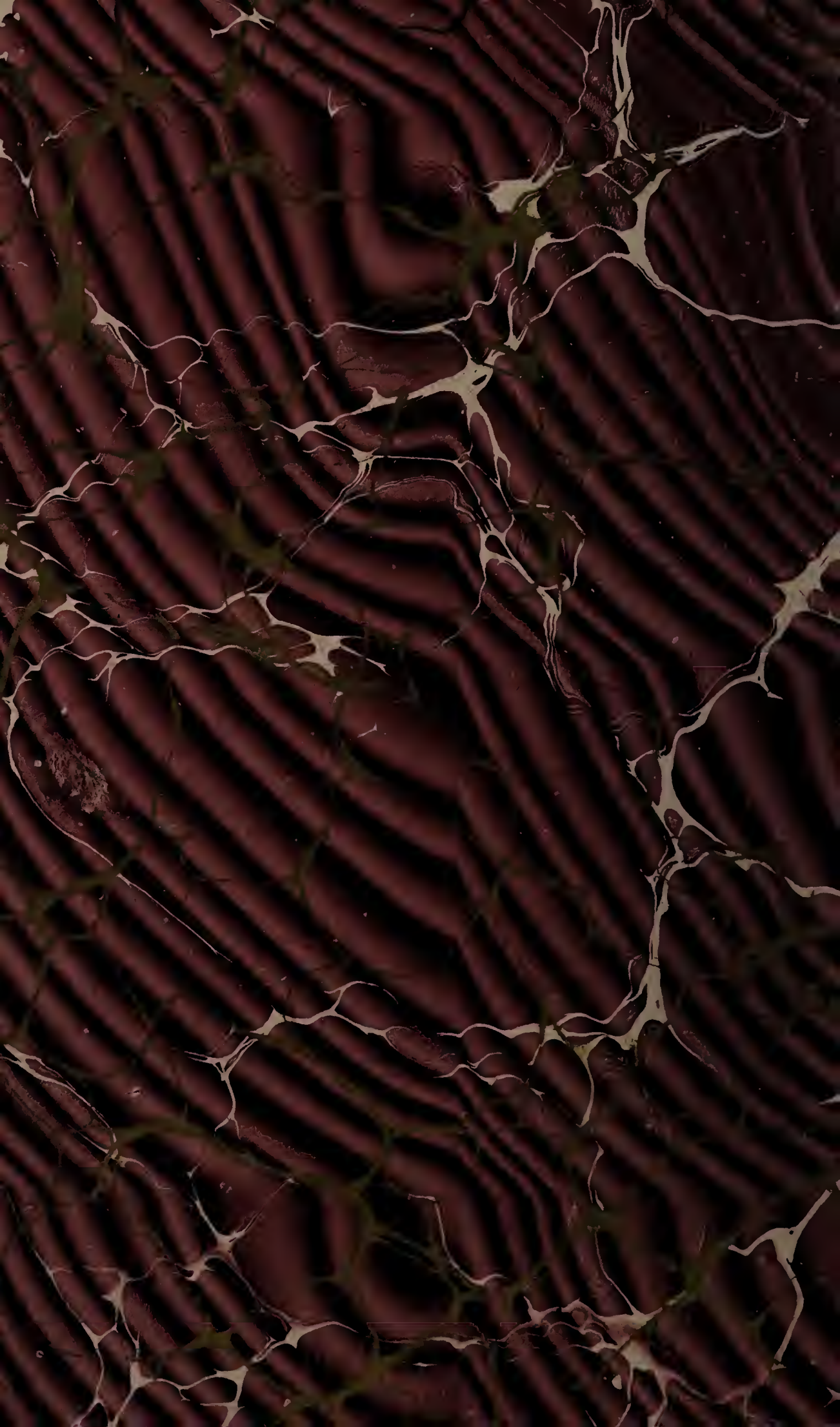

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CATALOGUE

OF

THE COLLECTION OF

PICTURES

AND

DRAWINGS

OF

PIERRE MICHAUD, ESQ.

Deceased, late of The Firs, Muswell Hill:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On MONDAY, JANUARY 18, 1897,

AT ONE O'CLOCK PRECISELY.

May be viewed Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

a.

Arms & Armour

3. 55. 56. 87. 93. 97. 159.

B

Books

42. 93. 104. 151 Richmond. 158. 160.

C.

Coins, Medals &c.

14. 23. 27. 63. 100 116
M. Taylor

140. 146. 150. 166.
Sir E. Nelson

Engravings.

Etchings &c

20. 22. 26. 30. 31. 40. 42.
Sir W. Gilbey

46. 48. 49. 54. 60. 66. 71. 75.

79. 93. 96. 98. 108. 114. 115.
Millais Burch.

124. 135. 145. 151.
Sir J. Pender. Broadhurst. Richmond

158. 164.
E. Fisher

Furniture

3. 4. 12. 14. 23. 24. 28. 32.

36. 43. 47. 51. 55. 56. 65. 65a.

67. 72. 84. 88. 100. 105. 111.
Millais

120. 125. 128. 134. 137. 140. 150.

152. 162. 168.

Japanese & Chinese Objects.

2. 7. 10. 12. 14. 19. 23. 28.

32. 35. 36. 52. 74. 88. 111. 128.

130. 134. 137. 150 152. 156. 157. 162.

167.

9.

Jewels.

6. 9. 15. 27. 41. 43. 50. 63.

82. 83. 97. 100. 110. 123. 136.
Mrs Farren. Mrs Gideon

141. 150. 153. 166.

H

Lace.

23. 63. 82. 97. 123. 153.

J.

Miniatures

9. 19. 27. 41. 43. 50. 55. 63. 82.

100. 110. 144. 162. 166.

4

Musical Instruments

28. 43. 150.

Objects of Art.

3. 4. 12. 14. 19. 23. 24. 27. 28.

36. 43. 47. 50. 51. 52. 55. 56. 63.

65. 67. 72. 74. 82. 84. 88. 94. 95.

100. 105. 110. 111. 116. 117. 120

Mullais — M. Taylor

125. 128. 130. 140. 144. 150. 152.

Burrell

156. 157. 159. 162. 166. 168.

Pictures & Drawings.

1. 3. 5. W. W. May. 8. 12. 17. 18. 21.

25. 29. 33. 34. 37. 38. Baron Hirsch 39. 40

44. 45. 48. Beavis 49. 50 53. Brodribb. 53a. 54.

57. 58. 59. 62. 64. 68. Fripp. 69. 70. 73.

78. H. Macallum. 79. 85. 86. 89. 90. 91. 92. 93.

98. 101. Richmond 102. Millais 103. 106. 112. Starkey 113. Eli Lucs.

118. Armitage 119. Armytage 121. 122. Sir J. Pender 127. 129.

131. Burrell 132. Lord Waterford 138. 139. 142. 143. 149. Boyce

151. Richmond 154. Goth[illegible] 155. 158. E. Prichard 162. 165.

Plate.

6. 9. 11. 15. 27. 41 43. 63. 65.

72. 80. 81. 97. 100. 107. 110. 117.

123. 141. 146. 150. 153. 166.

Porcelain

2. 7. 10. 12. 14. 16. 19. 23. 24. 28.

32. 35. 36. 43. 47. 51. 52. 55. 56.

65. 67. 72. 74. 77. 84. 88. 94. 95.

97. 100. 105. Millais 111. 116. M. Taylor. 120. 125. 128.

130. 133. Prince Duleep Singh .134. 137. 140. 150

156. 157. 162. 167. 168.

Sculpture

3. 14. 32. 55. 56. 105 Millais 111 134.

Q.

Tapestry and Embroideries

3. 4. 11. 14. 23. 72. 94. 100.

111. 117. 134. 140. 150. 157. 159.

168.

R.

Wines

61. 76. 99. 109. 126. 147. 161.

Cigars.

148.

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

Second Day's Sale.

On MONDAY, JANUARY 18, 1897,

AT ONE O'CLOCK PRECISELY.

The Collection of P. MICHAUD, Esq., deceased.

DRAWINGS.

41 Sea Coast — Arthur

D. COX.

42 Le Moulin de Charenton — Ward

43 A Fête Champêtre — Do

44 Westminster Abbey, from the bridge — Marchant

DUTCH SCHOOL.

45 Portrait of a Girl—*crayon* — Sampson

COLIN HUNTER, A.R.A.

46 A Seascape—*chalk*

R. MALCOLM.

1.0.0 147 A Sea Piece, with fishermen and cottage — Arthur

J. B. PYNE.

7/= 148 Chromatic Harmony — Do.

T. J. SOPER.

1.10.0 149 A Landscape — Do

3.7.6 150 An Avenue — Smith

2.5.0 151 Sea Piece, with fishermen — Do

1.11.0 152 At Southend — Mitchell

1.8.0 153 A Corn Field, near Pulborough — Smith

3.12.6 154 Goring Church — Russell

PICTURES.

8.0.0 155 Portrait of a Dutch Girl — Koek Roe

J. DANBY.

14.14.0 156 Sunset by the Sea — Shepherd

18/- 157 Fishermen Shrimping — Smith

4.14.6 158 St. Malo — Pennell

2.2.0 159 A Rocky Scene by the Sea — Hill

3.3.0 160 A Cottage by the Sea — Smith

18/= 161 Bala Lake, Wales — Arthur

2.6.0 162 Sunset — Shepherd

4.4.0 163 Bathing Machines — Fraser

1.10.0 164 Penmaenmaur: Wales — Arthur

J. DANBY.

165 Loch Lovey — Arthur
166 West Lulworth, Dorset — Smith
167 Dysart, Scotland — do
168 Branksea Island, Poole Harbour — do
169 Jersey — do
170 Sunset Effect — Shepherd
171 Mouth of the Thames — do

J. DANBY and J. J. HILL.

172 A Sea View — Mitchell

W. ETTY, R.A.

173 A Girl—*a study* — Morell

J. FERNELEY, 1849.

174 A Hunter — Humbert
175 A Horse in a Stable — Nathan

GERMAN SCHOOL.

176 St. George and the Dragon — Nathan

H. HELLMICK.

177 An Irish Chemist's Shop — Wheeler

D. H. HILL.

178 Sea Fishing, Hastings — Hill

J. J. HILL.

16.16.0	179	The Gleaner	Shepherd
18.18.0	180	Expectation	Stay
2.5.0	181	Esher	Banner
5.5.0	182	Ploughing	Wroe
6.6.0	183	A Hay Cart: Evening	Do
2.2.0	184	A Landscape	Cooling
16.16.0	185	Irish Market Village	Shepherd
2.0.0	186	Gleaners	Do
1.0.0	187	A Sea Piece, with ships	Do
22.1.0	188	A Mother and Children Returning Home	Grisell
7.17.6	189	Mother and Child	Shepherd
2.12.6	190	A Hay Cart	Do.
2.2.0	191	A Landscape, Hampstead	Hill
4.4.0	192	Harvesting	Grisell
3.10.0	193	A Landscape	Shepherd
2.0.0	194	A Landscape, Highgate	Mitchell
6.0.0	195	Shepherd and Sheep	Do
5.15.6	196	An Irish Village	Wallis
9.9.0	197	A Girl Knitting: Evening	Wroe
4.14.6	198	A Landscape	Hill
2..12.6	199	A Woman Rush Gathering	Mitchell

LUDOVICI.

1.5.0	200	A View near Esher	Arthur

MARK FISHER.

12.12.0	203	Ploughing	Sampson

Q. MATSYS.

204 Peasants Carousing

MORTIMER MEMPES.

205 A Chinese Sweet Shop

P. F. POOLE, R.A.

206 Gipsies, &c.—*two in one frame*

P. P. PUGIN.

207 A Water Mill, Branscombe, Devon

J. B. PYNE.

208 Fort Rouge, Calais

SICKETT.

209 A Seascape

210 Sea Bathing

TENIERS.

211 Landscapes, with figures—*a pair*

VAN DE VELDE.

212 Peasants and Cattle

VANDYCK.

213 St. Sebastian

A. J. WOOLMER.

11. 11. 0 214 Crossing the Brook — Smith
15. 4. 6 215 Children Bathing — Mitchell
5. 5. 0 216 Ephemora — Miall
4. 5. 0 217 Moon in September — Wroe
3. 13. 6 218 Romeo and Juliet — Smith
6. 6. 0 219 A Lady on a Balcony — Cooling

YEEND KING.

2. 12. 6 220 Southend — Hill

DRAWINGS.

LUDOVICI.

1. 5. 0 221 A Basket of Flowers — Do

J. MARTIN.

1. 1. 0 222 A Landscape — Mathews

J. SYER.

14. 3. 6 223 A Mountain Scene — Sampson

PICTURES.

12/- 224 A Woman, in black and white robe — S J Smith

BERCHEM.

1. 0. 0 225 A Landscape, with figures — Osborne

C. VAN BERESTEIGN.

226 A River Scene, with bathers — Sladen

BREUGHEL.

227 A Village Fair — Mc Cormick

CONSTABLE.

228 Lock on the Stour — Wallis

G. COURBET.

229 A Forest Scene — Still

COROT.

230 A Portico — Wallis

COX.

231 Cynwidd, near Corwen — Lane

CROME.

232 A Landscape, with cottage — Tabernacle

CUYP (After).

233 A Landscape, with cattle and figures — Wheeler

T. DANBY.

234 A Welsh Landscape — Still

DUTCH SCHOOL.

235 A Landscape, with cattle and figures — Wheeler

DUTCH SCHOOL.

1. 10. 0 236 A Sea Piece — Tabernacle

W. ETTY, R.A.

1. 1. 0 237 A Female Study — Smith

LANDSEER.

4. 5. 0 238 A Sheep Dog — Wallis

VAN DER HELST.

31. 10. 0 239 A Sportsman, Keeper, Hound and Dead Hare — Beeson

J. J. HILL.

11. 0. 6 240 The Rose — Harrison
16. 16. 0 241 With Thoughts Far Away — Shepherd
7. 7. 0 242 Highgate Fields — Mitchell
3. 15. 0 243 A Common — Shepherd
15/- 244 A Landscape — Nottage
6. 16. 6 245 The Ballad — Shepherd
1. 10. 0 246 A Collie Dog — Wallis
1. 5. 0 247 Trees at Highgate — Nottage
9. 9. 0 248 Madge Wildfire — Williams
1. 1. 0 249 A View of Hastings — Hill
2. 2. 0 250 A Scene at Addiscombe — White
3. 13. 6 251 A Scene at Galway — Tabernacle
2. 12. 6 252 A Kid — Wallis

J. C. IBBETSON.

253 A Landscape, with figures and animals — Melgner

MARLOWE.

254 A View in Venice — Tabernacle

J. B. MARTIN.

255 Spanish Figures — Renton

JEAN MIEL.

256 Figures and Cattle — Renton

MORRIS.

257 A River Scene, with a mill — Tabernacle

MULLER.

258 Head of a Warrior — Still

A. VAN DER NEER.

259 A River Scene: after Sunset — Leapman

NIEMANN.

260 A Landscape, with figures — Collard

NORWICH SCHOOL.

261 A Landscape, with figures — Tabernacle

P. F. DE NOTER.

3. 15. 0 262 A View in Bruges — Tabernacle

OSTADE.

14/=0 263 A Dutch Boor — Parsons

P. F. POOLE, R.A.

9. 19. 6 264 Rustic Toilet — Dobell

POURBUS.

3. 5. 0 265 Portrait of a Gentleman — W R Morton

POUSSIN.

1. 5. 0 266 A Landscape, with figures — Nottage

RATHBONE.

18/= 267 A Landscape, with figures — Tabernacle

A. SCHMIDT.

5. 5. 0 268 The Rising Storm — Melgrett

VANDYCK.

3. 3. 0 269 The Virgin and Child — Do

J. WEBB.

1. 12. 0 270 View near the Stour Valley — Wallis

WEENIX.

271 GOATS AND SHEPHERD

R. WILSON, R.A.

272 A LAKE SCENE

A. J. WOOLMER.

273 THE AVENUE

WATTEAU.

274 A FÊTE CHAMPÊTRE

FINIS.

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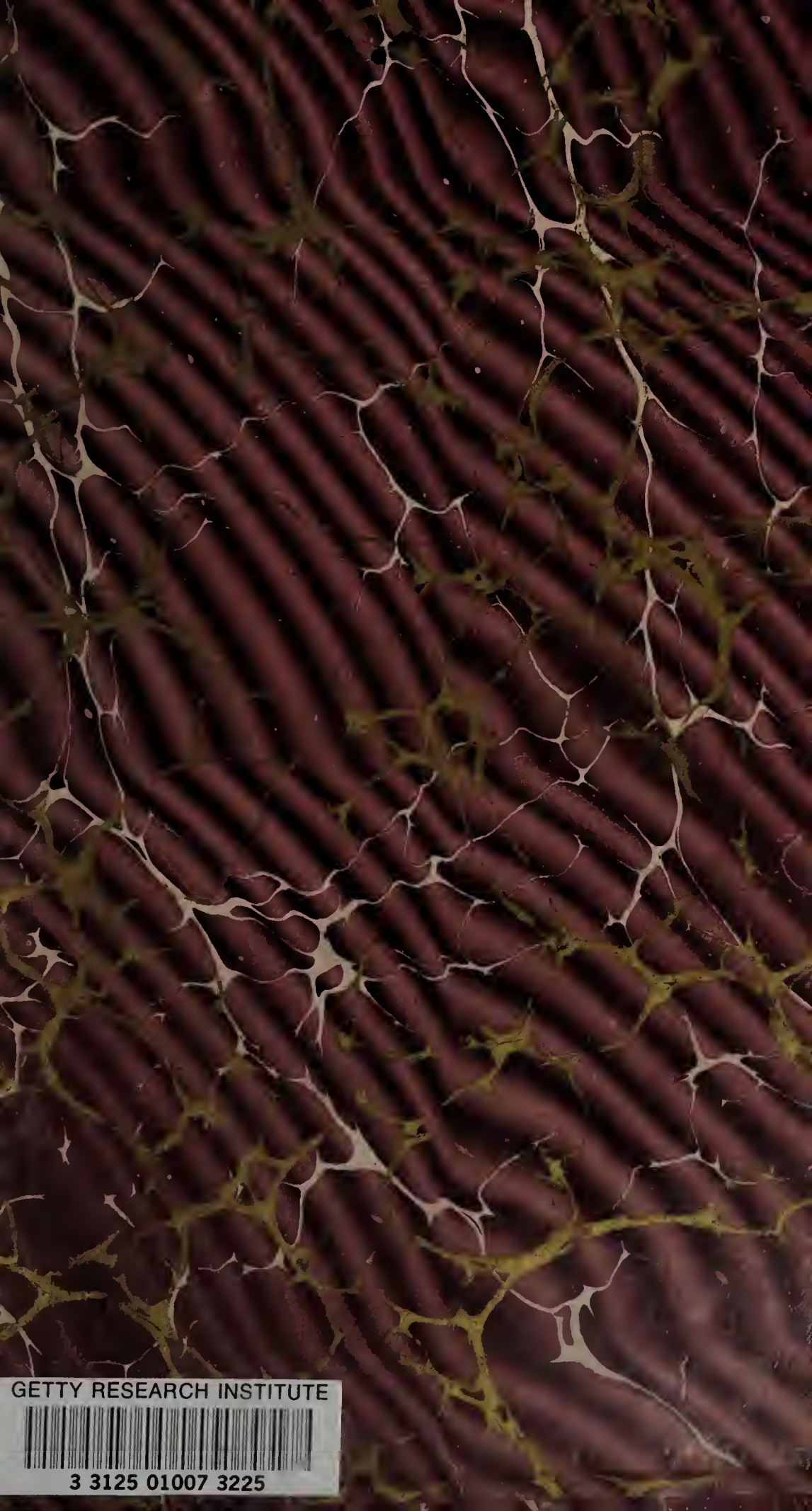
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